

Rating

## Wind Instrument Solo

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_

Selection \_\_\_\_\_

Instrument \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with the fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, characteristic timber, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

TECHNIQUE (articulation, auxiliary fingerings, breathing, embouchure, facility, rhythm) \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_