

Rating

Instrumental Ensemble -- Wind

Order or time of appearance _____ Event No. _____ Class _____ Date _____

Name _____

School _____

City _____

Selection _____

Performers Names _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with the fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, characteristic timber, control) _____

INTONATION (harmonic parts, melodic line) _____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____

BALANCE _____

MUSICAL EFFECT (artistry, fluency) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

Signature of Adjudicator _____