

Rating

Percussion Solo and Ensemble

Order or time of appearance _____ Event No. _____ Class _____ Date _____

Name of Ensemble _____

Kind of Solo or Ensemble _____

School _____

Selection _____

Performers Names _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with the fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, characteristic timber, control) _____

RUDIMENTS - TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

SIGHTREADING (accuracy, dynamics, tempo) _____

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) _____

MEMORIZING (when required) _____

Signature of Adjudicator _____