

SOLO AND ENSEMBLE FESTIVAL  
RULES AND REGULATIONS

**I. PARTICIPATION / PERFORMANCE RULES**

1. ELIGIBILITY

- a. Band directors having participants in the Solo and Ensemble Festival must be current members of NCMEA and their own district.
- b. Students must be regularly enrolled in a scheduled concert band class which receives one unit of credit and attend school within the district boundaries of which the director is a member. If a school does not have a separate junior high school, a student or ensemble entering under junior high school classification must come from grades 7, 8 or 9.
- c. Participating ensembles must be from a single administrative unit.
- d. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

2. REGISTRATION

- a. Registration blanks must be completed and mailed to the Solo & Ensemble Chairperson, with the appropriate fees, by stated deadline - i.e. 30 days prior to event.
- b. No soloist or ensemble may perform at more than one solo & ensemble festival in a given year.

3. REGULATIONS

It is the responsibility of the teacher to see that the following regulations are enforced:

- a. Schools are not limited in number of participants entering a particular event.
- b. No student may enter in both junior and senior high levels.
- c. No group or individual may enter for criticism only. Each participant or group will be assigned a rating of Superior, Excellent, Average, Below Average, or Poor.

4. PERFORMANCE

- a. Soloists and ensembles may select any composition and perform on recognized band instruments, including percussion. They must provide their own accompanist, if needed. Recorded or computer generated accompaniments may be used but each entrant must provide his/her own playback equipment. Use of music is permitted, there is no required list of repertoire, each entrant must furnish a score for the judge and all cuts must be indicated and the measures numbered. Accompaniments are strongly encouraged but not required.

5. TIME:

- a. Each performance is to be limited to six (6) minutes.

6. FEES:

- a. Registrations fees: Each District will determine the fees for their Solo and Ensemble Festival.
- b. There will be no refund of fees paid.

## **II. CERTIFICATES**

1. All Students will receive a participation certificate.

## **III. REGISTRATION**

### 1. REGISTRATION FORMS

- a. Directors should mail the registration form to me along with your check postmarked no later than one month prior to the festival date.
- b. Registration will consist of contracting for 6 minute time slots in the following areas: Middle School Woodwinds, Middle School Brass, Middle School Mixed Ensemble, High School Woodwinds, High School Brass, High School Mixed Ensemble, and Percussion (combined unless registration numbers require 2 judges.)

### 2. FEES

- a. A fee of \$10.00 is required per performance regardless of group size.
- b. Fees are to accompany registration form and are non-refundable.

### 3. JUDGING FORMS

- a. Directors will be furnished 1 copy of each judging form for reference.
- b. Chairperson will provide a judging form for all student solos and ensembles. These will be distributed at the registration desk on the day of the event.