

NCBA - EASTERN DISTRICT 11 - 12 HIGH SCHOOL BAND  
AUDITION FORM FOR WIND INSTRUMENTS

Audition number: \_\_\_\_\_ Instrument: \_\_\_\_\_

Each of the 8 major scales is worth a maximum of 2.5 points.

Scale 1
Scale 2
Scale 3
Scale 4
Scale 5
Scale 6
Scale 7
Scale 8

<b>MAJOR SCALES</b> <b>TOTAL</b> 20 points maximum _____	(17 - 20).....I (13 - 16)....II (9 - 12).....III (5 - 8).....IV (0 - 4).....V	<p style="text-align: right;"><i>Significant performance problems were noted as circled or underlined:</i></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">Tone quality</td> <td style="width: 33%;">Too few 8vas played</td> <td style="width: 33%;">Incorrect articulation</td> </tr> <tr> <td>Tempo too slow</td> <td>Uneven tempo</td> <td>Incorrect rhythm pattern</td> </tr> <tr> <td>Incorrect pitches</td> <td>Intonation flaws</td> <td>Played incorrect scale</td> </tr> </table>	Tone quality	Too few 8vas played	Incorrect articulation	Tempo too slow	Uneven tempo	Incorrect rhythm pattern	Incorrect pitches	Intonation flaws	Played incorrect scale
Tone quality	Too few 8vas played	Incorrect articulation									
Tempo too slow	Uneven tempo	Incorrect rhythm pattern									
Incorrect pitches	Intonation flaws	Played incorrect scale									

<b>CHROMATIC SCALE</b> 10 points maximum _____	(9 - 10).....I (7 - 8).....II (5 - 6).....III (3 - 4).....IV (0 - 2).....V	<p style="text-align: right;"><i>Significant performance problems were noted as circled or underlined:</i></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">Tone quality</td> <td style="width: 33%;">Did not play all notes</td> <td style="width: 33%;">Scale not played slurred</td> </tr> <tr> <td>Tempo too slow</td> <td>Uneven tempo</td> <td>Pitches played out of order</td> </tr> <tr> <td>Intonation flaws</td> <td>Limited pitch range</td> <td></td> </tr> </table>	Tone quality	Did not play all notes	Scale not played slurred	Tempo too slow	Uneven tempo	Pitches played out of order	Intonation flaws	Limited pitch range	
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Intonation flaws	Limited pitch range										

<b>PREPARED MUSIC</b> 40 points maximum _____	(35 - 40).....I (26 - 34)....II (17 - 25)...III (8 - 16).....IV (0 - 7).....V	<p style="text-align: right;"><i>Significant performance problems were noted as circled or underlined:</i></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">Tone quality</td> <td style="width: 33%;">Dynamics not observed</td> <td style="width: 33%;">Incorrect articulation(s)</td> </tr> <tr> <td>Incorrect tempo</td> <td>Uneven tempo</td> <td>Rhythmic inaccuracies</td> </tr> <tr> <td>Incorrect pitches</td> <td>Intonation flaws</td> <td>Phrasing errors</td> </tr> </table>	Tone quality	Dynamics not observed	Incorrect articulation(s)	Incorrect tempo	Uneven tempo	Rhythmic inaccuracies	Incorrect pitches	Intonation flaws	Phrasing errors
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<b>SIGHT READING</b> 30 points maximum _____	(25 - 30).....I (18 - 24)....II (12 - 17)...III (6 - 11).....IV (0 - 5).....V	<p style="text-align: right;"><i>Significant performance problems were noted as circled or underlined:</i></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">Tone quality</td> <td style="width: 33%;">Dynamics not observed</td> <td style="width: 33%;">Incorrect articulation(s)</td> </tr> <tr> <td>Incorrect tempo</td> <td>Uneven tempo</td> <td>Rhythmic inaccuracies</td> </tr> <tr> <td>Incorrect pitches</td> <td>Intonation flaws</td> <td>Phrasing errors</td> </tr> </table>	Tone quality	Dynamics not observed	Incorrect articulation(s)	Incorrect tempo	Uneven tempo	Rhythmic inaccuracies	Incorrect pitches	Intonation flaws	Phrasing errors
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*(Optional)* Additional comments concerning preparation, presentation, posture, hand position, etc.:

Score: \_\_\_\_\_ Date: \_\_\_\_\_ Judge(s): \_\_\_\_\_

Scales / Prepared Music / Sight Reading