

NCBA - EASTERN DISTRICT MIDDLE AND 9 - 12 HIGH SCHOOL BANDS
AUDITION FORM FOR TYMPANI

Audition number: _____

SINGLE STROKE ROLL *ppp-fff-ppp*
8 points maximum

(8).....I
(6 - 7).....II
(4 - 5).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Lack of dynamic control	Played too close to edge of drum
Strokes were not single bounces	Played too close to center of drum

TUNING
(Major 3rd)
8 points maximum

(8).....I
(6 - 7).....II
(4 - 5).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Lower note was sharp	Upper note was sharp
Lower note was flat	Upper note was flat
Lower note was completely mistuned	Upper note was completely mistuned

TUNING
(Perfect 4th)
7 points maximum

(7).....I
(6).....II
(4 - 5).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Lower note was sharp	Upper note was sharp
Lower note was flat	Upper note was flat
Lower note was completely mistuned	Upper note was completely mistuned

TUNING
(Perfect 5th)
7 points maximum

(7).....I
(6).....II
(4 - 5).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Lower note was sharp	Upper note was sharp
Lower note was flat	Upper note was flat
Lower note was completely mistuned	Upper note was completely mistuned

PREPARED MUSIC
40 points maximum

(35 - 40).....I
(26 - 34).....II
(17 - 25).....III
(8 - 16).....IV
(0 - 7).....V

Significant performance problems were noted as circled or underlined:

Rhythmic inaccuracies	Dynamics/accents not observed	Incorrect tuning
Incorrect sticking	Rolls were not single stroked	Incorrect tempo
Played too close to edge	Played too close to center	Uneven tempo

SIGHT READING
30 points maximum

(25 - 30).....I
(18 - 24).....II
(12 - 17).....III
(6 - 11).....IV
(0 - 5).....V

Significant performance problems were noted as circled or underlined:

Rhythmic inaccuracies	Dynamics/accents not observed	Incorrect tuning
Incorrect sticking	Rolls were not single stroked	Incorrect tempo
Played too close to edge	Played too close to center	Uneven tempo

(Optional) Additional comments concerning preparation, presentation, posture, hand position, etc.:

Score: _____ Date: _____ Judge(s): _____
Roll & Tuning / Prepared Music / Sight Reading