

NCBA - EASTERN DISTRICT 11 - 12 HIGH SCHOOL BANDS
AUDITION FORM FOR SNARE DRUM

Audition number: _____

SINGLE STROKE ROLL
6 point maximum

(6).....I
(5).....II
(4).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Uneven dynamic between left and right hands

Uneven speed of strokes

ORCHESTRAL OR BUZZ ROLL
6 points maximum

(6).....I
(5).....II
(4).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Lack of dynamic control

Diddles (bounces) too closed

Diddles (bounces) too open

Not smooth or even

RUDIMENTAL ROLL
6 points maximum

(6).....I
(5).....II
(4).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Uneven dynamic between left and right hands

Going from single strokes to diddles (bounces) lacks control

Uneven speed of bounces

Diddles (bounces) too closed

FLAMS
6 points maximum

(6).....I
(5).....II
(4).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Flat flams (both sticks hit at the same time)

Flam grace notes too open

Uneven dynamic between left and right hands

Not alternating flams

Flams too slow

PARADIDDLE
6 points maximum

(6).....I
(5).....II
(4).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Single strokes and diddles not the same speed

Uneven dynamic between single strokes and diddles (bounces)

Too slow playing a diddle (bounces)

Did not alternate paradiddle left to right

PREPARED MUSIC
40 points maximum

(35 - 40).....I
(26 - 34).....II
(17 - 25).....III
(8 - 16).....IV
(0 - 7).....V

Significant performance problems were noted as circled or underlined:

Rhythmic inaccuracies

Dynamics or accents not observed

Incorrect tempo

Uneven tempo

Incorrect sticking

SIGHT READING
30 points maximum

(25 - 30).....I
(18 - 24).....II
(12 - 17).....III
(6 - 11).....IV
(0 - 5).....V

Significant performance problems were noted as circled or underlined:

Rhythmic inaccuracies

Dynamics or accents not observed

Incorrect tempo

Uneven tempo

Incorrect sticking

(Optional) Additional comments concerning preparation, presentation, posture, hand position, etc.:

Score: _____ Date: _____ Judge(s): _____ Rudiments / Prepared Music / Sight Reading