

I

Tone: *A fine characteristic tone quality*
Pitches and Rhythms: *No errors in pitches or rhythms*
Articulation: *Clear, stylistically appropriate articulation*
Dynamics (if indicated) : *All dynamics observed and musically executed*
Phrasing: *Phrasing points well chosen and musically shaped*
Tempo: *Appropriate and even, except for variations indicated in the music*
Intonation: *No significant intonation flaws*

II

Tone: *A characteristic, perhaps slightly less refined tone than a superior performance.*
Pitches and Rhythms: *No errors in pitches or rhythms*
Articulation: *All articulations correctly observed*
Dynamics (if indicated) : *All dynamics observed, but perhaps lacking the control of a superior performance*
Phrasing: *Phrasing points well chosen*
Tempo: *Appropriate and even, except for variations indicated in the music*
Intonation: *May have a few very minor intonation flaws*

III

Tone: *Acceptable, but lacks the refinement of a pure characteristic tone*
Pitches and Rhythms: *No errors in pitches or rhythms*
Articulation: *Correct, but not necessarily stylistically appropriate*
Dynamics (if indicated) : *Observed somewhat*
Phrasing: *Phrasing points well chosen but not musically shaped*
Tempo: *Perhaps slightly too fast or too slow with variations not indicated in the music.*
Intonation: *May have several intonation flaws*

IV

Tone: *Acceptable, but noticeably lacking refinement*
Pitches and Rhythms: *May have a few errors in pitches and/or rhythms*
Articulation: *Not consistently followed and/or may lack stylistic appropriateness*
Dynamics (if indicated) : *Barely observed or not observed at all*
Phrasing: *Phrasing points may not be appropriate or musically shaped*
Tempo: *May not be correct or appropriate and may be quite uneven in places, not called for in the music.*
Intonation: *May have a number of intonation flaws*

V

Tone: *May be greatly lacking in refinement*
Pitches and Rhythms: *Numerous missed pitches and/or incorrectly played rhythms*
Articulation: *Unclearly executed or not observed at all*
Dynamics (if indicated) : *Barely observed or not observed at all*
Phrasing: *Little evidence of musically chosen phrasing points*
Tempo: *May be too slow or too fast or so uneven as to be undefinable*
Intonation: *May be numerous intonation flaws*

