

I

**Rhythm:** *No errors in rhythm, excellent subdivision within the beats.*  
**Sticking:** *Well chosen or observed.*  
**Dynamics (if indicated) :** *All dynamics observed and musically executed.*  
**Tempo:** *Appropriate and even, except for variations indicated in the music.*

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II

**Rhythm:** *No incorrect rhythms, but perhaps some slightly uneven subdivision within beats.*  
**Sticking:** *Well chosen/observed, with perhaps a few minor flaws.*  
**Dynamics (if indicated) :** *All dynamics observed, but perhaps lacking the control of a superior performance.*  
**Tempo:** *Appropriate and even, except for variations indicated in the music.*

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III

**Rhythm:** *No errors in rhythm, but perhaps some slightly uneven subdivision within the beats.*  
**Sticking:** *May have been poorly chosen or not observed consistently.*  
**Dynamics (if indicated) :** *Observed somewhat, with some unevenness between left and right hands.*  
**Tempo:** *Perhaps slightly too fast or too slow with variations not indicated in the music.*

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IV

**Rhythm:** *May have a few errors in rhythm and a number of uneven subdivisions within the beats.*  
**Sticking:** *Not well chosen or observed.*  
**Dynamics (if indicated) :** *Barely observed or not observed at all.*  
**Tempo:** *May not be correct or appropriate and may be quite uneven in places, not called for in the music.*

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V

**Rhythm:** *Numerous incorrectly played rhythms.*  
**Sticking:** *Little evidence of appropriate sticking.*  
**Dynamics (if indicated) :** *Barely observed or not observed at all.*  
**Tempo:** *May be too slow or too fast or so uneven as to be undefinable.*