

NCBA - EASTERN DISTRICT 9 - 10 HIGH SCHOOL BAND
AUDITION FORM FOR MALLET INSTRUMENTS

Audition number: _____

Each of the 7 major scales is worth a maximum of 3 points.

Scale 1

Scale 2

Scale 3

Scale 4

Scale 5

Scale 6

Scale 7

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| MAJOR SCALE TOTAL 21 points maximum | (17 - 21).....I (13 - 16).....II (9 - 12).....III (5 - 8).....IV (0 - 4).....V | <i>Significant performance problems were noted as circled or underlined:</i> Tone quality Tempo too slow Incorrect pitches | Too few 8vas played Uneven tempo Played incorrect scale | Incorrect sticking Incorrect rhythm pattern |
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| CHROMATIC SCALE 9 points maximum | (8 - 9).....I (6 - 7).....II (4 - 5).....III (2 - 3).....IV (0 - 1).....V | <i>Significant performance problems were noted as circled or underlined:</i> Tone quality Tempo too slow Started on wrong pitch | Did not play all notes Uneven tempo | Incorrect sticking Pitches played out of order |
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| PREPARED MUSIC 40 points maximum | (35 - 40).....I (26 - 34).....II (17 - 25).....III (8 - 16).....IV (0 - 7).....V | <i>Significant performance problems were noted as circled or underlined:</i> Tone quality Incorrect tempo Incorrect pitches | Dynamics not observed Uneven tempo Phrasing errors | Incorrect sticking Rhythmic inaccuracies |
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| SIGHT READING 30 points maximum | (25 - 30).....I (18 - 24).....II (12 - 17).....III (6 - 11).....IV (0 - 5).....V | <i>Significant performance problems were noted as circled or underlined:</i> Tone quality Incorrect tempo Incorrect pitches | Dynamics not observed Uneven tempo Phrasing errors | Incorrect sticking Rhythmic inaccuracies |
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(Optional) Additional comments concerning preparation, presentation, posture, hand position, etc.:

Score: _____ Date: _____ Judge(s): _____

Scales / Prepared Music / Sight Reading