

NCBA - EASTERN DISTRICT MIDDLE SCHOOL BANDS
AUDITION FORM FOR MALLET INSTRUMENTS

Audition number: _____

Each of the 3 major scales is worth a maximum of 7 points.

Scale 1

MAJOR SCALE
TOTAL
21 points maximum

(18 - 21).....I
(14 - 17)....II
(10 - 13)...III
(6 - 9).....IV
(0 - 5).....V

Scale 2

Significant performance problems were noted as circled or underlined:

Tone quality	Too few 8vas played	Incorrect sticking
Tempo too slow	Uneven tempo	Incorrect rhythm pattern
Incorrect pitches	Played incorrect scale	

Scale 3

CHROMATIC SCALE
9 points maximum

(8 - 9).....I
(6 - 7).....II
(4 - 5).....III
(2 - 3).....IV
(0 - 1).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Did not play all notes	Incorrect sticking
Tempo too slow	Uneven tempo	Pitches played out of order
Started on wrong pitch		

PREPARED MUSIC
40 points maximum

(35 - 40)....I
(26 - 34)....II
(17 - 25)...III
(8 - 16)....IV
(0 - 7).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Dynamics not observed	Incorrect sticking
Incorrect tempo	Uneven tempo	Rhythmic inaccuracies
Incorrect pitches	Phrasing errors	

SIGHT READING
30 points maximum

(25 - 30)....I
(18 - 24)....II
(12 - 17)...III
(6 - 11)....IV
(0 - 5).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Dynamics not observed	Incorrect sticking
Incorrect tempo	Uneven tempo	Rhythmic inaccuracies
Incorrect pitches	Phrasing errors	

(Optional) Additional comments concerning preparation, presentation, posture, hand position, etc.:

Score: _____ Date: _____ Judge(s): _____
Scales / Prepared Music / Sight Reading