

NCBA - EASTERN DISTRICT 11 - 12 HIGH SCHOOL BAND
AUDITION FORM FOR MALLET INSTRUMENTS

Audition number: _____

Each of the 10 major scales is worth a maximum of 2 points.

Scale 1
Scale 2
Scale 3
Scale 4
Scale 5
Scale 6
Scale 7
Scale 8
Scale 9
Scale 10

**MAJOR SCALE
TOTAL**
20 points maximum

(17 - 20).....I
(13 - 16).....II
(9 - 12).....III
(5 - 8).....IV
(0 - 4).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Too few 8vas played	Incorrect sticking
Tempo too slow	Uneven tempo	Incorrect rhythm pattern
Incorrect pitches	Played incorrect scale	

CHROMATIC SCALE
10 points maximum

(9 - 10).....I
(7 - 8).....II
(5 - 6).....III
(3 - 4).....IV
(0 - 2).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Did not play all notes	Incorrect sticking
Tempo too slow	Uneven tempo	Pitches played out of order
Started on wrong pitch		

PREPARED MUSIC
40 points maximum

(35 - 40).....I
(26 - 34).....II
(17 - 25).....III
(8 - 16).....IV
(0 - 7).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Dynamics not observed	Incorrect sticking
Incorrect tempo	Uneven tempo	Rhythmic inaccuracies
Incorrect pitches	Phrasing errors	

SIGHT READING
30 points maximum

(25 - 30).....I
(18 - 24).....II
(12 - 17).....III
(6 - 11).....IV
(0 - 5).....V

Significant performance problems were noted as circled or underlined:

Tone quality	Dynamics not observed	Incorrect sticking
Incorrect tempo	Uneven tempo	Rhythmic inaccuracies
Incorrect pitches	Phrasing errors	

(Optional) Additional comments concerning preparation, presentation, posture, hand position, etc.:

Score: _____ Date: _____ Judge(s): _____
Scales / Prepared Music / Sight Reading