

Middle School (6-8) All-State Honors Band Solos

FLUTE

- 2003-2004 *Bouree and Menuet* from Sonata No.3, G.F. Handel, ed. H. Voxman, page 11, Rubank Soloist Folio for Flute, Hal Leonard publications.
- 2004-2005 *The Nightingale Polka*, Christopher Nolan, pages 4 and 5, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.
- 2005-2006 *Rondo Capriccio*, Keith Snell, pages 6 and 7, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.

OBOE

- 2003-2004 *Einsame Blumen*, Robert Schumann, page 127, Oboe Solos by Jay Arnold, Amsco publications.
- 2004-2005 *Orientale*, Cesar Cui, page 125, Oboe Solos by Jay Arnold, Amsco publications
- 2005-2006 *La Cinquantaine*, Gabriel Marie, page 122, measures 1-40, Oboe Solos by Jay Arnold, Amsco publications.

BASSOON

- 2003-2004 # 16, page 8, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.
- 2004-2005 # 12, page 6, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.
- 2005-2006 # 13, page 7, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.

CLARINET

- 2003-2004 *Folksong for Clarinet*, Robert Schumann, arr. By George R. Belden, page 11, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.
- 2004-2005 *Gypsy Moods*, Nilo W. Hovey and Belden Leonard, page 12, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.
- 2005-2006 *Andante* from Andante and Rondo, Andrew C. Fox, page 6, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.

ALTO, BASS, and CONTRA CLARINETS

- 2005-2006 *Etude in C Major*, number 5, Berr, page 12, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.
- 2003-2004 *Etude in A minor*, number 5, page 13, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.
- 2004-2005 *Study in Expression*, number 4, page 9, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.

ALTO SAXOPHONE

- 2004-2005 *Honor and Arms* from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.
- 2005-2006 *The Cuckoo*, Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.
- 2003-2004 *Fanfare* from Fanfare and March, G. P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.

TENOR SAXOPHONE

- 2004-2005 *Toselli's Serenade*, Enrico Toselli, arr. Beldon Leonard, page 10, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.
- 2005-2006 *Minuet in D minor*, J.S. Bach, arr. Willis Coggins, page 12, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.
- 2003-2004 *Intermezzo*, P. Mascagni, arr. Eugene Rousseau, page 13, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.

BARITONE SAXOPHONE

- 2004-2005 *Happy Valley*, Beldon Leonard, page 14, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications.
- 2005-2006 *Introduction and Theme*, Paganini, arr. Beldon Leonard, page 15, measures 1 – 20, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications
- 2003-2004 *Andantino*, Fernando Sor, trans. R. Christian Dishinger, page 9, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications.

FRENCH HORN

- 2004-2005 *Introduction to Third Act*, R. Wagner, arr. G.E. Holmes, page 8, Soloist Folio for Eb or F Horn, Rubank publications.
- 2005-2006 *The Victor*, R.M. Endresen, page 18, Soloist Folio for Eb or F Horn, Rubank publications.
- 2003-2004 *Sarabanda and Gavotta*, A. Corelli, arr. Clarence Hurrell, page 14, Soloist Folio for Eb or F Horn, Rubank publications.

TRUMPET

- 2004-2005 *Polka*, arr. M.H. Vincent, page 13, Trumpet Solos, Level Two, Belwin Mills publications.
- 2005-2006 *Russian Hymn*, arr. M.H. Vincent, page 11, Trumpet Solos, Level Two, Belwin Mills publications.
- 2003-2004 *Air for Cornet*, arr. M.H. Vincent, page 12, Trumpet Solos, Level Two, Belwin Mills publications.

TROMBONE

- 2004-2005 *La Rejouissance*, G.P. Telemann, arr. Keith Snell, pages 4 and 5, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.
- 2005-2006 *Nocturne*, John Tyndall, pages 6 and 7, measures 8 – 56, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.
- 2005-0 *Three Miniatures*, No. 1, Keith Snell, pages 13 and 14, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.

Baritone

- 2003-2004 # 8, page 10, Forty Progressive Etudes, Carl Fischer publications.
- 2004-2005 # 9, page 11, Forty Progressive Etudes, Carl Fischer publications.
- 2005-2006 # 14, page 16, Forty Progressive Etudes, Carl Fischer publications.
- Baritone B.C. uses the book published for Trombone, Baritone T.C. uses the book published for Trumpet.

TUBA

- 2004-2005 *Bouree*, G.F. Handel, arr. Ken Swanson, page 4, Classic Festival Solos for Tuba Volume Two, Warner Brothers publications.
- 2005-2006 *Gallant Captain*, Sea Chantey, arr. Acton Ostling, page 7, Classic Festival Solos for Tuba Volume Two, Warner Brothers publications.
- 2003-2004 *Bordogni Medley*, arr. R. Bowles, page 13, Classic Festival Solos for Tuba Volume Two, Warner Brothers publications.

SNARE DRUM

- 2004-2005 # 6, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
- 2005-2006 # 7, page 8, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
- 2003-2004 # 5, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.

MALLETS

- 2004-2005 # 1, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
- 2005-2006 # 2, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
- 2004-2005 # 3, page 20, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.

TIMPANI

- 2004-2005 # 2, page 12, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
- 2004-2005 # 3, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
- 2004-2005 # 4, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.

