

WESTERN CAROLINA UNIVERSITY ADJUDICATION SEMINAR

JULY 11-13, 2003

MUSIC PERFORMANCE INDIVIDUAL SESSION

BRUCE BURRITT

1. Preparation/Orientation
 - a. We are responsible-
 - i. For evaluating all students' achievement level "Performances will be evaluated with the understanding that the construction and content, in combination with the performance level which is being demonstrated, will determine achievement level."
 - ii. To teach students and their staff
 - iii. To provide constructive criticism and praise
 - iv. To guide the activity towards rewarding and beneficial experiences that are educationally sound.
 - b. Common Marching Band Individual Performance Problems/Causes
 - i. Woodwinds: ACCURACY INTONATION TONE QUALITY
 - ii. Percussion: ACCURACY TUNING TONE QUALITY
 1. Pay specific attention to the percussion section, including pit instruments electronics, and strings.
 - iii. Brass: ACCURACY INTONATION TONE QUALITY
 - iv. Is the written book helping/hurting?
 - c. Tape Techniques
 - i. Conversational avoid narration ... DIG IN (W, W, HTF)
 - ii. Use Pattern of Listen, Talk
 - iii. Constructive Criticism/Praise (W, W, HTF) (Look for positive)
 - iv. Get involved, excited
 - v. EDUCATE and ENCOURAGE – new BD, kids
 - d. Rank - Rate - Rank
 - i. Linear Scale-. A tool to guide numbers management
 1. A verbal description of performance continuum
 2. Descriptors geared towards middle of boxes I to 4
 - a. Divide boxes into thirds
 3. Underline key words
 4. Review boxes prior to contest
 - ii. Process:
 1. Determine box placement (Rank)
 - a. When do you begin deciding this?
 2. Establish subcaption integrity (Rate)

- a. Your 3 subcaption numbers reflect a sampled evaluation of all musicians. Understand that the relative proficiency of each choir may differ greatly. Basically, this sheet is 3 separate contests. Remember that in evaluating achievement consideration of simultaneous musical, intellectual, and physical responsibilities is necessary.

3. Determine final placement (Rank)

- iii. Issue of TIME vs. CONCENTRATION

1. Self-discipline and Focus
2. Summarize each module

2. Application Phase