

THE MEANING OF A TENTH

For all judges, the primary responsibility is to rate and rank. The guiding factors are
IMPRESSION-ANALYSIS-COMPARISON

IMPRESSION- What is my impression of which box this band will score?

ANALYSIS- Where in that box do they fall?

COMPARISON- How do they compare with other bands scored in that box?

Achievement recognizes the simultaneous occurrence of the "WHAT & HOW"

Creating a reference for the value of a tenth for the total of the sheet (the bottom line number). A spread of the same number of tenths should have the same meaning, no matter where it occurs. For example, the meaning is the same between two units at 16.8 and 17.2, or between two units at 18.8 and 19.2.

1, 2, 3 tenths: The units are essentially equal except that minor issues and "feelings" rate one over the other.

4, 5, 6 tenths: There are subtle, but objective differences and nuances that make it clear that one unit is better than the other unit.

7, 8, 9 tenths: There are at least 1-2 significant differences in the descriptives that are easily identifiable when comparing two units.

1.0 or more: There are generally several significant differences when comparing two units.

Descriptors: Use thirds of boxes:

Low box number is missing some components of the box.

Middle box number is described by the box.

High box number has all components and then some, just not enough for the next box.

Box 5 should contain all components all of the time.