



BAND \_\_\_\_\_  
 DATE \_\_\_\_\_ Prelims Finals

## PERCUSSION

	<b>Music</b> <span style="float: right;"><b>(40)</b></span>	0 – 7.9 Poor	
	Tuning	8 – 15.9 Fair	
	Balance	16 – 23.9 Good	
	Dynamic Control	24 – 31.9 Excellent	
	Repertoire/Style	32 – 40 Superior	
	Instrumentation Technique		
	<b>Effect</b> <span style="float: right;"><b>(40)</b></span>	0 – 7.9 Poor	
	Utilization of Time and Space	8 – 15.9 Fair	
	Appearance	16 – 23.9 Good	
	Artistry	24 – 31.9 Excellent	
	Showmanship	32 – 40 Superior	
	Continuity		
	<b>Movement</b> <span style="float: right;"><b>(20)</b></span>	0 – 3.9 Poor	
	Cover/Dress	4 – 7.9 Fair	
	Interval/Distance	8 – 11.9 Good	
	Timing	12 – 15.9 Excellent	
	Physical Projection	16 – 20 Superior	
	Variety Marching Technique		

<b>0 – 19.9</b>	<b>20 – 39.9</b>	<b>40 – 59.9</b>	<b>60 – 79.9</b>	<b>80 – 100</b>
<b>Poor</b>	<b>Fair</b>	<b>Good</b>	<b>Excellent</b>	<b>Superior</b>

SIGNATURE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_  
(Possible 200)