

TROMBONE

ALL STATE JAZZ BAND SCALES

BLUES SCALE IN F

Blues scale in F major, starting on F2. The scale is written in bass clef with a key signature of one flat. It consists of eight measures of music, each containing a triplet of eighth notes. The notes are: F, G, A, Bb, C, D, Eb, F.

BLUES SCALE IN B-FLAT

Blues scale in B-flat major, starting on Bb2. The scale is written in bass clef with a key signature of two flats. It consists of eight measures of music, each containing a triplet of eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

CHROMATIC SCALE

Chromatic scale starting on F2. The scale is written in bass clef with a key signature of one flat. It consists of eight measures of music, each containing a triplet of eighth notes. The notes are: F, F#, G, G#, A, Ab, Bb, B, C, C#, D, D#, Eb, E, F.

F DORIAN

F Dorian mode, starting on F2. The scale is written in bass clef with a key signature of one flat. It consists of eight measures of music, each containing a triplet of eighth notes. The notes are: F, G, Ab, Bb, C, D, Eb, F.

G DORIAN

G Dorian mode, starting on G2. The scale is written in bass clef with a key signature of two flats. It consists of eight measures of music, each containing a triplet of eighth notes. The notes are: G, Ab, Bb, C, D, Eb, F, G.

B-FLAT MIXOLYDIAN

B-flat Mixolydian mode, starting on Bb2. The scale is written in bass clef with a key signature of two flats. It consists of four measures of music, each containing a triplet of eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

A-FLAT MIXOLYDIAN

A-flat Mixolydian mode, starting on Ab2. The scale is written in bass clef with a key signature of two flats. It consists of eight measures of music, each containing a triplet of eighth notes. The notes are: Ab, Bb, C, D, Eb, F, G, Ab.